

Time To Make Time

(Roberta, Heloise, Charley, Peter, Cast) Rev 2 (2 Feb 23)

John Goldsberry

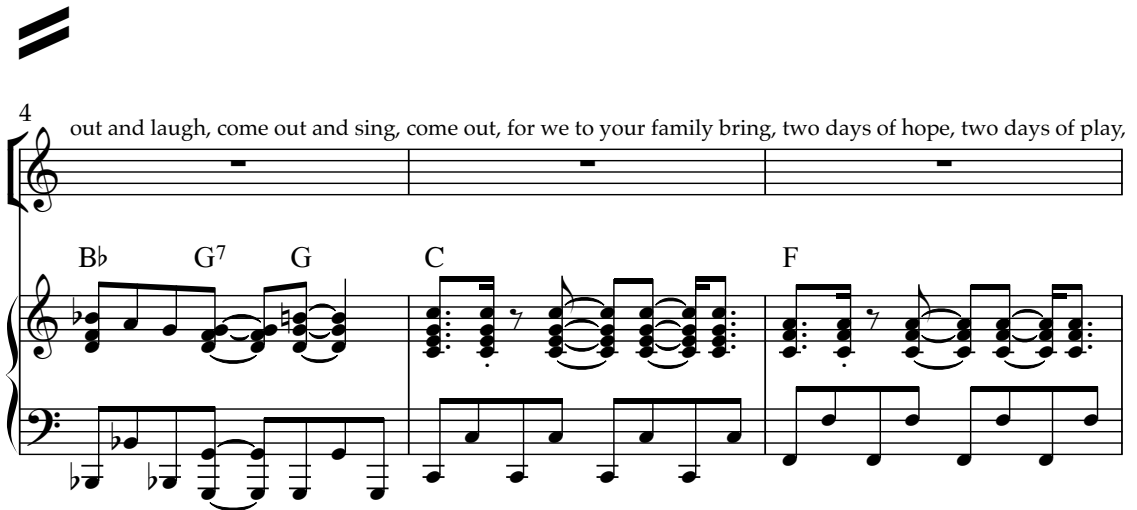
Arranged by Jay Gaumer

Cue: Lights behind scrim fade

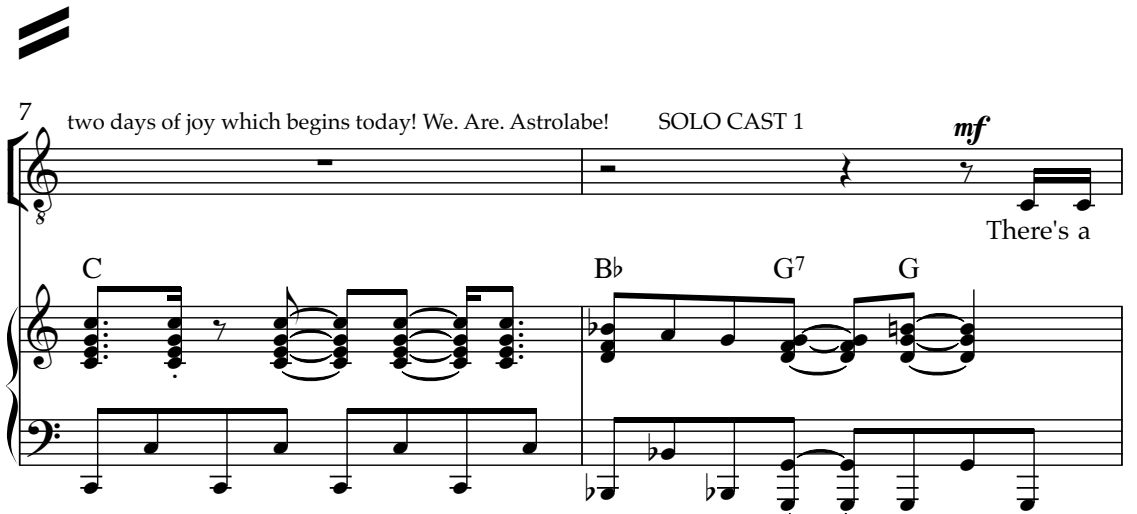
$\text{♩} = 82$ ALEX: Treasured friends and friends to be, come out and learn what you can see, come



4 out and laugh, come out and sing, come out, for we to your family bring, two days of hope, two days of play,



7 two days of joy which begins today! We. Are. Astroblabe! SOLO CAST 1 *mf*
There's a



1. Time To Make Time

9 SOLO CAST 2 *mf*

Time to

brand new day that's lift - ing a - bove the hor - i - zon.

C Fmaj7 G

11

wake up to what this new day has in store.

SOLO CAST 3

C Bb G7 G

13 SOLO CAST 4

O - pen your eyes to the won - der that's liv - ing a - round you.

C Fmaj7 G

15 SOLO CAST 4

O-pen your heart to the love that has al-ways been yours.

CHORUS *mf*

CHORUS And you can find your

B_b(add2) F

Detailed description: This block contains the musical score for 'SOLO CAST 4'. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line starts with a treble clef and contains a triplet of eighth notes. The lyrics are 'O-pen your heart to the love that has al-ways been yours.' followed by 'CHORUS' and 'And you can find your'. The piano accompaniment includes chords B_b(add2) and F. A double bar line with two slanted lines is located below the piano part.

17 CHARLEY *mf*

Wake up_ that sleep - y head... Drag your car - cass out_ of bed.

joy!

C F

Detailed description: This block contains the musical score for 'CHARLEY'. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line starts with a treble clef and contains the lyrics 'Wake up_ that sleep - y head... Drag your car - cass out_ of bed.' followed by 'joy!'. The piano accompaniment includes chords C and F. The piano part begins with a forte (*f*) dynamic and a crescendo hairpin.

1. Time To Make Time

19

Choose a brand new path in - stead of dream - ing your life__ a - way.

Dream - ing your life__ a - way.

C Bb G⁷ G

21

Plea - sant as your dreams may_ be, o - pen up your eyes to__ see

C F

23

e-very-thing that you can be__ is on - ly the be - gin - ing it seems.
On - ly the be - gin - ing it seems.

C Bb C

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and arpeggios, and a piano accompaniment in bass clef with a steady eighth-note bass line. Chord symbols C, Bb, and C are placed above the piano accompaniment staves.

F G F

Detailed description: This system contains the piano accompaniment for the next three measures. The vocal line is silent. The piano accompaniment in the treble clef features chords and arpeggios, while the bass clef continues with a steady eighth-note bass line. Chord symbols F, G, and F are placed above the treble clef staff.

ROBERTA *mf*

You've been toil-ing a-way with your head down,

G C *mf*

Detailed description: This system contains the vocal line for the character ROBERTA and the piano accompaniment for the final two measures. The vocal line begins with a rest and then enters with the lyrics. The piano accompaniment in the treble clef features chords and arpeggios, while the bass clef continues with a steady eighth-note bass line. Chord symbols G and C are placed above the piano accompaniment staves, and the dynamic *mf* is indicated.

30

F day a - fter day... C Now you should say... that it's

32

mf time for a - no - ther... view. Lift your eye to the sky, and
Time for a - no - ther... view...

B \flat G 7 G C

34

may - be then, if we all try, you can find some - thing new

F C B \flat^6

36

ROBERTA

— you can find_ your_ joy.—

CHARLEY Find your

Find your

You can find_ your_ joy!—

Find your

F C/G Fmaj7 G

SING WITH CHORUS

joy. HELOISE

SING WITH CHORUS

Joy.— SING WITH CHORUS

joy.—

f

joy.— We're bring-ing hope! We're bring-ing

F/A G/B C

1. Time To Make Time

42

love! We're bring-ing two days to spend_ with your loved

F C F

44

_ ones a-round. We're bring-ing laugh-ter! We're bring-ing

G C

46

peace! We're bring-ing time to make time_ for the ones

F C F

1. Time To Make Time

48 ROBERTA *f*
Time, time...

HELOISE *f*
Time, time...

CHARLEY *f*
Time, time, time.

PETER *f*
Time to make time.

SOLO CAST 2 & 4 *f*
Time to make time. Time

SOLO CAST 1 & 3 *f*
Time to make time.

— that you hold to your heart! Time..

— that you hold to your heart! Time..

G C *mf*

50

Cue: Alex "Come out and laugh, come out and sing,..."

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics: "Time, time... Time, time...". The second system continues the vocal line with the same lyrics. The third system features a vocal line with lyrics: "Time, time, time. Time, time, time." The fourth system has a vocal line with lyrics: "Time to__ make_time. Time to__ make_time." The fifth system continues with lyrics: "__ to make time. Time__ to make time. Time". The sixth system has lyrics: "Time to__ make_time. Time to__ make_time." The seventh system has lyrics: "Time, make time... Time, make time...". The eighth system shows the piano accompaniment with a treble clef and a bass clef. The ninth system includes a piano accompaniment with a treble clef and a bass clef, with a chord symbol 'F' above the first staff and 'C' above the second staff.

52 ...come out, for we to your family bring, two days of hope, two days of play, two days of joy..

The musical score consists of several staves. The top five staves are vocal lines in treble clef, with lyrics: "Time, time... Time, time..." (first two staves), "Time, time, time. Time, time, time." (third staff), "Time to make time. Time to make time." (fourth staff), and "to make time. Time to make time. Time" (fifth staff). The bottom three staves are piano accompaniment. The first two staves of the piano part are in treble clef, and the third staff is in bass clef. The piano part includes chord markings 'G' and 'C' above the first and second measures of the bottom staff, respectively.

54 ...which begins today. We. Are. Astrolabe!"

The musical score consists of nine staves. The first two staves are vocal lines for two voices, both starting with the lyrics "Time, time... Time, time...". The third staff is a piano accompaniment line with lyrics "Time, time, time. Time for the ones". The fourth staff continues the vocal lines with lyrics "Time to make time. Time to make time. Ones". The fifth staff continues the piano accompaniment with lyrics "to make time. Time to make time. the ones". The sixth staff continues the vocal lines with lyrics "Time to make time. Time to make time.". The seventh and eighth staves are piano accompaniment lines with lyrics "Time, make time... Time, make time... for the ones". The ninth staff is a piano accompaniment line with lyrics "F C F" indicating chord changes.

Time, time... Time, time...

Time, time, time. Time for the ones

Time to make time. Time to make time. Ones

to make time. Time to make time. the ones

Time to make time. Time to make time.

Time, make time... Time, make time... for the ones

F C F

56

that you hold in your heart!

that you hold in your heart!

— that you hold in your heart!

that you hold in your heart!

— that you hold in your heart!

that you hold in your heart.

— that you hold in your heart!

G C F

mf

59

Cue: *Heloise* "Lincoln, unless you would prefer to spend the next two days under the stage, I suggest you move out of the way!"

C B \flat G 7 G C

62 Cue: Heloise "Come on, let's get things going! Four hours to curtain!"

Chords: F, C, Bb, G7, G

Vocal line: Heloise "Come on, let's get things going! Four hours to curtain!"

4 bar stomp style percussion break

Chord: C

Vocal line: Heloise "Come on, let's get things going! Four hours to curtain!"

percussion continues

HELOISE *mf*

Chords: C, F, G

Vocal line: A - no - ther day, a - no - ther o - pen - ing night!

Chords: C, F, G

Vocal line: a - no - ther show a - no - ther mil - lion things_ to put right.

71

Be - tween the stage and the chairs and the lights,

C F G

72

and God for - bid if there's e - ver a quar - rel or fight!

C F G

73 PETER *mf*

E - very week, the same ol' sto - ry plays out.

C F G

74

Won - der should I give in to frus - tra - tion and doubt.

C F G

75

May - be stand in the field as I bel - low and shout.

C F G

76

HELOISE

PETER

But the

Should I just let them wan - der 'til they fig - ure it out?

C F G

77

HELOISE

show must al - ways go on if you think a - bout it.

C F G

78

What would the world_ be with - out the laugh - ter and songs?

PETER

In the

C F G

79

PETER

cold, grey, si - lent a - byss_ that would be left with - out us,

Am F G

80

HELOISE

PETER

I may be wrong but I

what would we do_ with our - sleeves?_

Fmaj7 F G

81 HELOISE

kind of doubt that peo - ple no - tice on the sur - face, but they

C Fmaj7 G7

82

def - nite - ly feel there's some - thing miss - ing from their lives. So, we

C Fmaj7 G7

83

keep on mo - ving through the world and ev - ery week we do it

C Fmaj7 G7

84

o - ver each week, we make a friend who learns a rea - son to sur -

C F G

85

vive.

PETER

And that's the mo - ti - va - tion. So, this is out vo - ca - tion.

C F G Am G G/B

87 HELOISE

Ex - ul - ta - tion.

And so it keeps us fixed on ex - ul - ta - tion.

F F/A G G⁷ G

89 PETER

a - no - ther o - pen - ing night, a - no - ther chance to get it

C F G

90

right. A chance to lift these peo - ple up where they shine in the light,

C F G

91

and that's a beau - ti - ful sight, and that's the rea - son we fight,

C F G

92 HELOISE

HELOISE

PETER

But the

to do it o - ver a - gain, and though the phrase is ra - ther

C F G

93

show must al - ways go on — if you think a - bout it.

trite, If you think a - bout it.

C F G

94 HELOISE

What would the world_ be with - out the laugh - ter and songs?

PETER In the

C F G

95

That would be left with - out us,

cold, grey, si - lent a - byss_ that would be left with - out us,

Am F G

96 SING WITH CHORUS

what would we do with our-selves, af-ter all? SING WITH CHORUS

what would we do with our - sleeves, af-ter all?

CHORUS *f* We're bring-ing hope! We're bring-ing

CHORUS

Fmaj7 F G C



98

love! We're bring-ing two days to spend with your loved

F C

100

— ones a-round. We're bring-ing laugh-ter! We're bring-ing

F G C

Detailed description: This system contains measures 100 and 101. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Chords F, G, and C are indicated below the piano part.

102

peace! We're bring-ing time to make time_ for the ones

F C

Detailed description: This system contains measures 102 and 103. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Chords F and C are indicated below the piano part.

104

— that you hold_ We're bring-ing hope! We're bring-ing

C G G/B C

Detailed description: This system contains measures 104 and 105. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. Chords C, G, G/B, and C are indicated below the piano part.

106

love! We're bring-ing two days to spend with your loved

F C F

— ones a-round. We're bring-ing laugh-ter! We're bring-ing

G C

Cue: Alex "We...

peace! We're bring-ing time to make time_ for the ones

F C F

112

Are... Astrolabe!"

— that you hold — to your heart!

G C

Detailed description: This is a musical score for a piano and voice. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is the vocal line with lyrics: "— that you hold — to your heart!". The third staff is the piano accompaniment for the right hand, with a treble clef and a common time signature. The fourth staff is the piano accompaniment for the left hand, with a bass clef and a common time signature. The fifth staff is the piano accompaniment for the right hand, with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols 'G' and 'C' are placed below the piano accompaniment staves. The page number '112' is in the top left corner, and the page number '25' is in the top right corner. The title '1. Time To Make Time' is centered at the top, and the lyrics 'Are... Astrolabe!' are above the vocal line.