

Astrolabe
Piano/Vocal

Dance At Every Dawn

(Peter, Heloise, Charley) V3 (7-Mar-23)

10

CUE: PETER: Then what we need is a fresh song.

John Goldsberry
Arranged by Jay Gaumer

♩.=110

Introduction for the piano. The music is in 12/8 time with a tempo of 110. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment with quarter notes. Chords are indicated as C/G, F, and G.

3 PETER *mf*
Ev - ery op - por - tun - i - ty I have to spend with you, makes me
C C Em/B Am G

6
want to spend e - ter - ni - ty dan - cing. Ev - ery chance there is to spin and dip and
F G B C G C G

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hold you in my arms, is a - no-ther chance to re-lish in__ ro-man- cing. From the

Am Em F G G/D C/E E/G#

12

mo-ment that we met there was no rea-son to re-gret. In my head I found all o-ther thoughts were

F G C C/B C/A C/G F G

15

gone. But af - ter all the years have passed I'm still so grate-ful that at last, I have the

E F G C C/B C/A C/G

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18

Dance break

change to dance with you at ev - ery dawn.

F G C G/B C Em/B

21

CHARLEY: Good morning. I don't really want to interrupt your dance, but may I speak with you for a moment?

Am G F G B C G C G

25

HELOISE: Hold that thought, Charley. We're trying a cakewalk. It's all the rage now, you know.

Am Em F G G/DC/E E/G# F G

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29 CHARLEY: Yes, I'm sure it has a long future ahead of it. Isn't it supposed to include other couples?

C C/B C/A C/G F G E F G

33 And cake?

C C/B C/A C/G F G C G

mp

HELOISE

36 *mf*

Sun - sets_ are for ce-le-brat ing mem'ries. And hol-ding close the feel-ing of the

F G C C/B C/A C/G F G

39

day. The sun-rise_ ce-le-brates the poss-i - bil - i-ties laid be-

E F G C C/B C/A C/G

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42

fore you and your chance be-fore they quick - ly slip a - way. Ev - ery

PETER

mf

mp

F G⁷ C G

mp

44

day's a diff - 'rent jour - ney to a place you've ne - ver been. You might as

C Em/B Am G

46

well be-gin the voy - age while you're dan-cing. And ev - ery step you take in-to the light puts

F G B C G C Em/B

49

light-ness in your step. It's a choice I've al-ways found a bit en-tran - cing. So while it's

Am G F G C E

52

na - tu - ral to fear the dark un-known of fu - ture years, just re -

F G⁷ C C/B C/A C/G

54

mem-ber your in-tent where you're drawn. So, for-ti-fy your heart and leave your

F G E F G

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57

bur-dens where you start-ed take the chance to dance at ev - ery sin - gle dawn. Take the

Chords: C, C/B, C/A, C/G, F, G, C

60

chance to dance at ev - ery joy - ous, co - lor - ful and of - ten glo - 'ious,

Chords: F, G⁷, C, C/B, C/A, G⁷

62

risk - ing sound - ing quite an - noy - ous dawn.

Chords: F, G, C