

Silly Me

(Roberta, Alex, Lincoln) V3 (14-Mar-23)

Cue: ROBERTA bumps player piano.

John Goldsberry
Arranged by Jay Gaumer

SWING ♩=110

ROBERTA: Yes, that's right;

Musical score for the first system. It features a vocal line and a piano accompaniment. The piano part includes chord symbols: Ebm Ebm(sus4)/D Cb Bb6 Db(add2) EbmEbm(sus4)/D Cb6 Bb Gb(b13)/Db. The tempo is marked SWING ♩=110. The piano part starts with a *mf* dynamic.

5 I'm the magical black woman. I'll certainly use that trope too. It's my calling card.

mf

Musical score for the second system. It features a vocal line and a piano accompaniment. The piano part includes chord symbols: Ebm(add9) Ebm/D Cb Bb6 Db(add2) Ebm(sus4) Ebm(sus4)/D Cb Bb Gb(b13)/Db. The tempo is marked SWING ♩=110. The piano part starts with a *mf* dynamic.

9 used to think the world would o-pen up its doors to all of my dreams. — Sil-ly me.

Musical score for the third system. It features a vocal line and a piano accompaniment. The piano part includes chord symbols: Ebm Cbmaj7 Ebm(add2) Abm/Cb Ebm Cbmaj7. The tempo is marked SWING ♩=110. The piano part starts with a *mp* dynamic.

— I used to smile and wish up-pon all— the fall-ing stars that I would

Ebm C \flat maj7 Ebm Abm/C \flat Ebm Abm/C \flat

see. Sil-ly me.— It was some-where on the way to some old

Ebm C \flat maj7 Ebm C \flat maj7 Abm Abm/E \flat

din-gy ca-ba-ret,— that I fin-'lly had to say that it seems.— That the

Abm Abm/E \flat Abm B \flat

8 \flat]

21

dreams I dreamed when I was young were emp - ty hopes to which I'd clung_ for -

Ebm Abm Abm Ebm

23

LINCOLN: I think everyone should be free to follow their dreams and be e-ver out of reach, sil-ly me.---

Bbm⁷ Gbmaj⁷ Ebm Ebm(add9) Cb Bb⁶

27

who they want to be. ALEX: Do you? LINCOLN: Absolutely. *mf*

I'd hoped that with a gold-en voice that

Ebm Cb Bb Gb(b13)/Db Ebm Cbmaj⁷ *mp*

4

12. Silly Me

30

Musical staff for measures 30-32. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The staff ends with a quarter rest.

I would be ac cept - ed in their__ midst. Sil-ly me.__ So I

Piano accompaniment for measures 30-32. The right hand plays chords: Ebm (measures 30-31), Abm/Cb (measure 30), Eb(sus4)/Bb (measures 30-31), Gb6/Db (measure 31), Cbmaj7 (measures 31-32), Ebm (measures 30-31), and Cbmaj7 (measures 31-32). The left hand plays a steady bass line of quarter notes: Eb3, G3, Bb3, Eb3.

33

Musical staff for measures 33-35. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The staff ends with a quarter rest.

knew that I would have to find a way to flaunt my ta - lent. with a twist. Silly me.

Piano accompaniment for measures 33-35. The right hand plays chords: Ebm (measures 33-34), Abm/Cb (measures 33-34), Abm/Cb (measures 34-35), Ebm (measures 33-34), and Cbmaj7 (measures 34-35). The left hand plays a steady bass line of quarter notes: Eb3, G3, Bb3, Eb3.

36

Musical staff for measures 36-38. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The staff ends with a quarter rest.

— I used an ex-cess of li-ba - tions to qui-et in-dig-na-tion, but it

Piano accompaniment for measures 36-38. The right hand plays chords: Ebm (measures 36-37), Cbmaj7 (measures 36-37), Abm (measures 37-38), and Abm (measures 37-38). The left hand plays a steady bass line of quarter notes: Eb3, G3, Bb3, Eb3.

12. Silly Me

hit you_ from be-hind. You can raise a fist,_ or choose to be kind, or you could

Chord chart: Cb Cb

just be_ you_ and_ you_ might find, there's ma-gic in the way you hold

Chord chart: Bb Bb/Ab Ebm/G Fm Ebm(add9)

_ your-self.. and you get a lit-tle far-ther when you_ use_ stealth. So,

Chord chart: Eb(sus4) Abm/Cb Abm/Gb Bb Gbmaj7(#5) Ebm Bb7

12. Silly Me

57

watch and learn boys I'll clue you in. When they rig the race there's still a way

Abm7 Ab5(add6/9) Bb

60

— for you to win. There's more than one way to change a mind. You can

Gbmaj7(#5) Dm/F Ebm

63

take it head on or let it hit you from behind. You can raise a fist or choose

Cb Cb6/Eb Cb Bb Gb/C Bb D°

66

— to be kind.— You just be— you and you might— find.—

Bb/F Gbmaj7(#9) D°/F Bb Bb/F Gbmaj7(#5)

70

ALEX: Clever you! ROBERTA: You are both clever

You're not so sil-ly— af-ter all.

Bb Ebm Ebm(sus4)/D Cb Bb6 Db(add2) Ebm Ebm(sus4)/D

74

boys yourselves.

Right now, you have to show me that so you can learn this trick.

Cb6 Bb Gb(b13)/Db Ebm/D Cb Bb6 Db(add2) Ebm(sus4) Ebm(sus4)/D

12. Silly Me

78

Now, Sit right there while I change.

Chords: C \flat , B \flat , E \flat m

83

Chords: E \flat m, E \flat m, Fm, B \flat , B \flat ⁷/D, E \flat

mf

88

Chords: A \flat , B \flat /D, E \flat , A \flat

94

mf

Ahhh So_ now you've all_ be-come my_ friends._ Cle-ver me.

Chords: B \flat , E \flat , A \flat

10
98

12. Silly Me

— You ne-ver_ saw__ this at__ the end.__ Cle-ver me.

B \flat E \flat A \flat

Detailed description: This block contains the first system of music, measures 10 to 98. It features a vocal line in a treble clef with a key signature of three flats (B-flat major). The lyrics are "You ne-ver_ saw__ this at__ the end.__ Cle-ver me." The piano accompaniment is in a grand staff (treble and bass clefs). The piano part includes a treble staff with chords and a bass staff with a simple harmonic accompaniment. Chord changes are indicated above the treble staff at measures 10, 15, and 20, labeled B \flat , E \flat , and A \flat respectively. A triplet of eighth notes is marked with a '3' above it at the end of the system.

102

— Whereonce you'd run me out of town, you now sit there with-out a sound a-

B \flat A \flat

Detailed description: This block contains the second system of music, measures 102 to 105. The vocal line continues with the lyrics "Whereonce you'd run me out of town, you now sit there with-out a sound a-". The piano accompaniment continues with the same harmonic structure. Chord changes are indicated above the treble staff at measures 102 and 104, labeled B \flat and A \flat respectively. Triplet markings are present above the vocal line at measures 102 and 104.

105

mazed by what your mind can't com-pre hend. So ra ther than our spi rits

A \flat B \flat A \flat

Detailed description: This block contains the third system of music, measures 105 to 108. The vocal line continues with the lyrics "mazed by what your mind can't com-pre hend. So ra ther than our spi rits". The piano accompaniment continues with the same harmonic structure. Chord changes are indicated above the treble staff at measures 105, 106, and 107, labeled A \flat , B \flat , and A \flat respectively. The system concludes with a final chord in the piano part.

108

can a - scend. Cle-ver me.

Ab Bb Fm Eb

mf

113

Ab Bb Eb Ab Bb

119

I don't need wings to fly_ a-way._ Cle-ver me.

3

Eb Ab

124

It's just your sen ses_ I'll be tray._ Cle-ver me._

3

Bb Eb Ab Bb

12
129

12. Silly Me

So let me please con-vey how this is chi-ld's play so here they are_

B \flat Gm 7 A \flat B \flat Gm 7 A \flat

134

to your dis - may.

B \flat Cm B \flat Cm B \flat A \flat

140

Oh so cle-ver me.

B \flat Gm 7 E \flat A \flat B \flat E \flat

mf rit. ♩ = 100

146

It's who I'm_ meant to be... Does

Ab Bb Ab Bb

mp

151

your mind be-lieve what your eyes see? So let that sense of won-der_ set you free

Ab Bb Ab Fm⁷ Ab Bb

gliss.

156

oh so cle-ver_ me._____ Oh, so cle-ver me._____

Eb Ab Bb Eb

mf

14

12. Silly Me

162

Oh so cle-ver me.

Ab Bb Eb Db

166

Cle-ver me.

Cb Bbm Ab Bb Cb Db Eb Bb6 Gb+ Eb