

The Inside Me

(Alex) V6 (14-Mar-23)

Cue: ALEX I'm the truth, and this is my dream!

John Goldsberry
Arranged by Jay Gaumer

$\text{♩} = 132$

ALEX *mf*

f *p*

$\text{♩} = 132$

D E F#m C#m Bm⁷ A maj⁷ G#^ø7 E(sus4) E

I was

6

ho-ping you'd un-der-stand me. I was ho-ping you'd be my friend. With-out

F#m E D A/C#

p *pp*

10

ha-ving some-thing between us, that I don't want to have to de-fend. So I'm

D A/C# D E(sus2)

8va

14

here and I'm stan-ding be-fore you. Am I diff'-rent from whom I have been? If you

D A⁵ Bm D/C# F#m

18

want to see_ what it's like to be me, then this is the place it be-gins. The

D E F#m A D A(sus2)/B E/B

f *mf*

22

in-side me_ is who I am. I make no a-pol-o-gies_ for who I am. I'm

Bm⁷ C#m⁷ A(add4)/D E⁶ Bm⁷ C#m⁷ A(add4)/D E⁶

mf *f*

26

not a mis-take and I'm not ob-scene. I'm the same old me that I've al-ways been. You

D E F#m E D D E F#m E D

30

think you're the first I have e-ver heard scream and chase me a - way. — It's the

D E F#m A G Bm/F# E(sus4) E

mp

34

in-side me. you're see-ing now. This is how I dream what you see now. I'm no

D E D E

p *f*

38

diff-'rent from you when you look in my eyes, and I won't spend my life in de -

D E A D E

f

41

cep-tion and lies, so instead I'll be some-one that they can de-spise. That's why I'm here. it

F#m C#m D E F#m(add4) C#m D B°/E

f *mp*

45

seems. So this is your chance to

A E/G# D/F# Bm/F# A/C# E(sus4) E⁵ F#m

pp *p* *pp*

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50

walk a-way, and think what you want in your head. You won't be the first and you

E D A/C# D^{8va}

Detailed description: This system contains measures 50 through 53. The vocal line features eighth-note patterns with triplets. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chord changes are indicated by E, D, A/C#, and D^{8va}. A triplet of eighth notes is shown in the piano right hand for the A/C# chord.

54

won't be the last to think I'd be bet-ter off_ dead. But I heard you sing-ing and

(8) A/C# D E D *mp*

Detailed description: This system contains measures 54 through 57. The vocal line continues with eighth-note patterns and triplets. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated by A/C# (with an 8-measure rest), D, E, and D. A triplet of eighth notes is shown in the piano right hand for the D chord. The dynamic marking *mp* is present.

58

know how you feel. 'cause that's how I feel in-side too. I'm tir-ed of run-ning and

A/C# D A/C# D

Detailed description: This system contains measures 58 through 61. The vocal line features eighth-note patterns with triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated by A/C#, D, A/C#, and D. Triplet markings are present in both the vocal and piano parts.

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62

be-ing a-lone, and I just want to know what to do. I'm the in-side me, that's

A A(add9)/G# G F#m E(sus4) E D

66

who I am. I make no a-pol-o-gies for who I am. I can be your friend and

E D E D E

70

stand by your side. I can trust you and fin' lly I won't have to hide. If you on-ly knew just how

A/C# A D E F#m C#m D E

mf *f*

14. The Inside Me

74

ff *mf*

hard I've tried to see that end at last. It's the in-side me you're

F#m C#m7 G F#m E(sus4) E D

mp

78

see-ing now. This is how I dream, what you see now. I'm no

E D E

81

f

diff-rent from you when you look in my eyes. Can you see all my pain that I

D E C#m6 A D E

f

8

14. The Inside Me

rit. . . . A tempo

84

have to a-bide? Will you lis-ten when I tell you just how much I've cried. Could

F#m C#m D D/A E E/B F#m(add4) A/C#

87

you still choose me?

D E

mf

90

D E D D E

mp

96

So take me or leave me like ev'-ry one-else. It's

F#m C#m G F#m E(sus4) E D A

pp

14. The Inside Me

101

al - ways your choice an - y - way. — I don't want your pi - ty — just some - where to rest with

D A/C# D F#m

105

some - one who fin' lly will stay. So just once I don't have to say, I on - ly have me!

D A(sus2)/B D E C+maj11