

Cue: Light comes up on LINCOLN.

John Goldsberry
Arranged by Jay Gaumer

♩ = 133

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 133. The music is in piano (p). The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Chords A⁵, D⁵, and E are indicated above the piano part.

5

LINCOLN

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of three sharps. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Chords A⁵, D⁵, and E are indicated above the piano part.

9

mf

Can you see me?

I'm like no one you've e-ver met at all.

Musical score for measures 9-12. The score continues in 4/4 time with a key signature of three sharps. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Chords A, D(sus2), Bm/F#, A/E, and E(sus4) E are indicated above the piano part. The vocal line is marked with *mf*.

2. Theater Kid

Do you know me? I'm the ghost you pass by in the hall. I'm the

A D⁶ D⁷(add2) E E/B

mf
awk-ward kid_ you ne-ver talk_ to. He's kind of weird is what I'm_ used_ to_

mf
A^{maj7}/C# D A^{maj7}/C# D

e-ven though you've ne-ver_ said_ a word to me._ Could you see that I'm

A/C# E(sus4) E E⁵

2. Theater Kid

25

hu-man?_ Gee! That comes as such_ sur-prise!

A D(sus2) Bm/F# A/E E(sus4) E

29

Or that I'm fun-ny_ Or that the kid be-hind these eyes_ spends his

D⁶ D⁷(add2) E E/B

33

f
days a-lone_ writ-ting soul-ful tunes on an old gui-tar_ in a ho-tel_ room and he

A^{maj7}/C# D A^{maj7}/C# D

2. Theater Kid

49

f

ve-ry kind_and can't help it_ when I_ cry._ 'cause I'm a thea-ter_ kid_ in -

D(#11) Bm/F# D/F# E(sus4) E D E

53

side.

A⁵ D⁵ E

57

A⁵ D⁵ E

61

mf

You love to quote your plays_ But mines the one I've lived_through.

A D E(sus4) E

65

That's how I spend my days turn-ing sor-row in - to_ show-tunes. And I

f

A D F#5 E

69

watch you hav-ing fun_ to - ge-ther run-ning lines_ is what I'd ra - ther do

Amaj7/C# D Amaj7/C# D

73

____ than hold_ it all_ to-ge-ther with no_ one there. Where

mp

A/C# E(sus4) E E(sus4) E

2. Theater Kid

77

no one_ cares for me._

D⁵ Dmaj13 D⁵ D⁶ E⁵ E^{7(sus4)} E

81

mf
Yeah, I know it! You think "Don't run be-fore you crawl_ kid.

A D F#m A A/E E⁵ A⁵/E

85

But it's in me. And one day you'll see_ it_ all._ And I'll

A D F#5 A/E E⁵ E/B

89

f

stand in the spot and you'll hear me sing_ and I'll smi-le at you_ stand-ing in the wings and

*A*maj7/C# *D* *A*maj7/C# *D*

93

I'll be-long_ some-where_ what e-ver that_ brings.

*A*⁵ *A*/C# *E*(sus4) *E* *E*(sus4) *E*

97

mf

I can smile 'cause I've got friends. I know at least_ I

D(sus9) *D*maj9 *E*⁵ *E*⁷(sus4) *E*⁷ *D*⁵ *D*maj13

mp

2. Theater Kid

100

tried. 'cause I'm a thea-ter_ kid_____ in - side.

E⁵ E7(sus4) E7 E(sus4) E D E A⁵

mp

104

D⁵ E A⁵

108

mf

Do you know what it's like_ to

D⁵ E E(add4)/C#

mf

112

go through life_ in - vis-i-ble. So par-don me but I_ am not dis-

D E(sus4) E E(sus4) E F#m D⁶ Bm/D A A(sus4)

f

117

miss-a - ble. _____ I'd be brave if I thought that some-one_ cared. I'd

E(sus4) E F#m E/G# A A/C# D A/C#

f

121

scrawl my name in the fly-loft some-where and I'd show you just_ to prove_ that I was

D A/C# D A/C# A(add9)/E

125

there! *ff* If you don't want me. *mp* that's o-kay. It does-n't_ have to_

E(sus4) D⁵ D^{#11} A/C# D⁵ D^{#11}

ff *mp*

130

go that way. I'll still hold my head up_and I will say_ with pride._ that I'm a

A/C# D⁵ A/C# E(sus4) E

mf

Detailed description: This system contains measures 130 through 133. The vocal line (treble clef) features a melodic line with eighth and quarter notes, including rests. The piano accompaniment (grand staff) consists of chords and arpeggiated patterns. Chord symbols A/C#, D⁵, A/C#, E(sus4), and E are placed above the piano staff. A dynamic marking of *mf* is present in measure 133.

134

thea-ter_ kid_ in - side.

D E A⁵

mp

Detailed description: This system contains measures 134 through 136. The vocal line (treble clef) has a melodic line with a long note in measure 135. The piano accompaniment (grand staff) features chords and a moving bass line. Chord symbols D, E, and A⁵ are placed above the piano staff. A dynamic marking of *mp* is present in measure 135.

137

LINCOLN: I'm a theater kid!

D⁵ D E A

pp

Detailed description: This system contains measures 137 through 139. The vocal line (treble clef) is mostly silent, with a final note in measure 139. The piano accompaniment (grand staff) features chords and a moving bass line. Chord symbols D⁵, D, E, and A are placed above the piano staff. A dynamic marking of *pp* is present in measure 139.