

Astrolabe  
Piano/Vocal

# The Obligatory Big Time Dance Bit

7

(Charley, Peter, Chorus) V5 (14-Mar-23)

John Goldsberry

Arranged by Jay Gaumer

Cue: CHARLEY: "Yip, 1, 2, 3, 4"

♩ = 150

CHARLEY: "Works like magic don't it?"

*mf*

Tenor Solo

SA

Chorus

TB

Piano

Well, there

C C/F C/G C F G

5

comes a time in ev-'ry ones life, when you find your-self stuck in

C F G C

8

toil and strife... The best thing to do is

F G C

10

pick up\_ your heels and dance.\_\_\_\_\_ So if you

F G C F G/D G

13

find your-self\_ way down in the dumps. Don't wallow in the pi - ty, - with

C F G C

16

all the o - ther chumps. Just pick your-self up,

F G C

18

kick up\_ your heels and dance.\_\_\_\_\_ And if

F G C F G

21

8

you can't dance just close your eyes. And

F C

*sfz* *p*

23

8

in your i-ma - gi-na - tion you'll be plea - sant-ly sur - prised. To

G C C7

25

8

see your-self in mo - tion, as you might have sur - mised,

F C

27

8

Ne - ver-mind your cir - cum-stance, no need to comp - ri-mise. So,

G G G7

29

just re - lax\_ and nod your head, and we'll do the fan - cy

*mf*

32

stuff in - stead. You paid a pre - tty pe - nny; that's a lot of bread, - so,

35

just sit tight and en - joy the night. And the o - bli - ga - to - ry big time

*f*

38

dance bit. The big, im - press - ive num - ber that just won't quit. To

41

8 make it to the end you've got to real - ly be fit... So,

C F G

43

8 I'll be in the wings with an ox - y - gen mask... It

C F G

45

8 makes me wish that is was just a com - e - dy skit... You

C F G

47

8 got to keep it up to make the show a hit... Do you wonder how I sing as well? I

C F G C

50

8 have to ad - mit, I'm start - ing to won - der my - self. \_

F G C G

53

F C G C

*pp*

57

F C

59

G G C

62

F G C F G C

66 *Peter*

F G C F G So

69 *f*

*f* I'll just stand here and wave my arms, and watch you keep it up and do-ing

C F G C

*mf*

72

bo-di-ly harm. But e-ven I ad-mit, that I am get-ting a - lar-med. And I

F G C F G

75 *PETER*: "Oh, who am I kidding?"

*p* just might have to tell...

C F G C F G

79 C F G C F G C

84 CHARLEY

It's the o - bli - ga - to - ry big time dance bit... The

PETER

It's the o - bli - ga - to - ry big time dance bit... The

G C F G

*f*

87

big, im-press - ive num - ber that just\_ won't quit. The

big, im-press - ive num - ber that just\_ won't quit. The

C F G



89

way you know a show like this is real-ly le - git... And it's time to bring all the

way you know a show like this is real-ly le - git... And it's time to bring all the

C F G C

92

cast in\_\_ now...\_

cast in\_\_ now...\_ C<sup>7</sup> F C G C C<sup>7</sup>

*p*

97

F C G G C

102

F G C F G

105

C F G C

108 CHARLEY

PETER

CHORUS

G C F G

*f*

It's the o-bli-ga-to - ry big time dance bit... The

It's the o-bli-ga-to - ry big time dance bit... The

It's the o-bli-ga-to - ry big time dance bit... The

111

big, im-press - ive num - ber that just\_\_ won't quit. But

big, im-press - ive num - ber that just\_\_ won't quit. But

big, im-press - ive num - ber that just\_\_ won't quit. But

C F G

113

now that it is o - ver, you know\_\_ it's time to split. But

now that is is o - ver, you know\_\_ it's time to split. But

now that it is o - ver, you know\_\_ it's time to split. But

C F G

115

hur - ry back, we've got an act two.

hur - ry back, we've got an act two.

hur - ry back, we've got an act two.

C F G C