

Magic In My Life

(Roberta, Lincoln) V2 (31-May-23)

Cue: PETER: Prepare to be enchanted by the beautiful and magical Madam Raven!

John Goldsberry
Arranged by Jay Gaumer

♩ = 88 Freely

ROBERTA *mp*

I've been a-round the world and tast-ed much of life, but

C G C Dm C/G

3

still, there's some-thing left that still e-ludes me. I'm not the kind to be a

C G E7 F F6 E6/G# /G

6

mother or a wife, but love was out there some-where and was al-ways meant to be. So, I

C E5/B Am F G

5. Magic In My Life

2
9

con-ju-red up_ the fu-ture that I longed for. *gva-----* I cast the in-can-ta - tions to

F G⁷ B C F G

pp *mp*

Red. *Red.*

12 rit. ♩=144

bring that love to_ me._ I be-lieve in the ma-gic that is__

G Bm C G/D

mf

f

16

love. I be-lieve that fate con-spires and an-gels up a bove

C C G⁷ Am Bm C G/D C G/B Am⁷ F G

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21

— send us Where we need to find the dreams that fit us_ like_ a

Am G/B F/A C/G C G/B Am G

25

glove. For I be - lieve in love.

F G C C G⁷ Am Bm

30

I feel that heart is out there wait - ing. I feel this

C G/D C C Am Bm C

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4
35

yearn-ing in_ my_ breast. Or am I just an - ti - ci -

G/D Cm Dm/F C/G Bm⁷ C D⁷ Em F G

40

pa____ ting, no-thing that would let my poor heart__ rest.

C G/B Am G F Am F⁵ Cm/G Cm/B Dm F⁵/G C

45

I need that ma-gic in_ my_ life.

C G/D C C G⁷ Am Bm

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5

50

We all need ma-gic in our lives. I need the

C G/D C C D⁷ Em F

55

ma-gic that love brings. Please be -

G C G/B Am G F Am/C

60

lieve me. So, if there's ma-gic left to set me free, please

Cmaj⁷/G Em/G F Dm G

65

fly to me.

G+ G7 C G/D F F/A G

70 C G+ F C F G C G+

76 C Emaj7 Gm F G C

81 F C F G+ G7 C

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86

ROBERTA *mf*

I feel that heart is out there wait - ing.

LINCOLN *mf*

I don't know what I'm do ing

G C G/D C Cm G⁷ Am Bm

mp

91

I feel this yearning in my breast. Or am I

here. And now she's sing-ing 'bout her breasts.

C G/D C Dm/F C Am/B C D⁷ Em F

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just an-ti - ci - pa_____ ting, no-thing that would let my poor heart

The look u - pon my face is clear.

G CG/B Am G F F Am F⁵ Cm/G Cm/B Dm F⁵/G

— rest. I need that ma-gic in_____ my-

If I could go,_____ that would be best.

C C G/D

— life. We all need ma-gic in_____ our_____ lives.

I'll sing, but I_____ don't know the words. I'm lost and

C C G⁷ Am Bm C G/D C

110

I need the ma-gic that love brings. _____
 look-ing quite ab-surd. And now she's flap-ping like a
 C D⁷ Em F G C G/B Am G F

115

Please be - lieve _____ me. So, if there's ma - gic
 bird. be - lieve _____ me.
 Am/C C^{maj7}/G G⁶ F

120

ROBERTA

left to set me free, please fly to me.
 Dm G G⁺ G⁷ C G/D

10
125

5. Magic In My Life

rit.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note melody: A4, B4, C5, B4, A4, G4. The piano accompaniment features chords: F, F/A, C, G/B, Am, G, F, and Dm. The piano part includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.

So, if there's ma - gic left to set me

129 . ♩=90

rit.

Musical score for the second system. It includes a vocal line, a piano accompaniment, and a title line. The vocal line has a whole rest, followed by a half note G4, and then a quarter note melody: F#4, E4, D4. The piano accompaniment features chords: G, G7, G+, G7, C, G, F, and C. The piano part includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.

free, please fly to me.

LINCOLN

Help me please!