

# In The Dark Reprise 1

(Alex) V1 (11-Jul-23)

10a

Cue: ALEX: Why do I have to do this? I'm so tired.

John Goldsberry  
Orchestrated by Jay Gaumer

♩ = 76

Musical score for the first system, measures 1-4. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a simple melody. The tempo is marked as ♩ = 76. The dynamics are marked as *mp* (mezzo-piano).

Am F G Am F G

Musical score for the second system, measures 5-7. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a simple melody. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

5 *mf*

I know the world feels cold sometimes my friend. I know what ach-ing for your

Am F G Am

Musical score for the third system, measures 8-10. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a simple melody. The dynamics are marked as *p* (piano).

8

dream can feel\_ like... You may feel lost right now to what is com-ing still. But

F G Em F

11

know that I'm search ing, and I'm here to take you home. We all just wan-der in the

Em F G F

*mf*

14

dark, In hopes that we can find some - one to walk with.

C(sus4) C G Am G C/E

*mf*

17

I know you're out there in the dark, "cause I'm here too. The

F C(sus4) C Dm/F

*mf*

10a. In The Dark Reprise 1

20 rit. . . . . ♩=66

rit. . . . .

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "dark is where I hide." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The score includes a tempo marking of ♩=66 and a "rit." (ritardando) instruction. Chords G, G7/D, and Am are indicated below the vocal line. A dynamic marking of *pp* (pianissimo) is located at the end of the piece.