



# 19. A Joyful Heart

11 12 13

child - dren laugh - ing and play - ing.. Hear them

The vocal line for measures 10-13 consists of a treble clef staff with a key signature of two sharps (F# and C#). Measure 10 contains the lyrics 'child - dren' with notes G4, A4, B4, and C5. Measure 11 contains 'laugh - ing and' with notes D5, E5, F#5, and G5. Measure 12 contains 'play - ing..' with notes A5, G5, F#5, and E5. Measure 13 contains 'Hear them' with notes D5, C5, B4, and A4.

G D

The piano accompaniment for measures 10-13 consists of two staves (treble and bass clefs). The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes. Chords G and D are indicated above the right hand staff in measures 11 and 13 respectively. Dynamics include piano (p) and mezzo-forte (mf).

14

15 16 17

sing, see them danc - ing for joy. Where does that

The vocal line for measures 14-17 consists of a treble clef staff with a key signature of two sharps. Measure 14 contains 'sing,' with notes G4, A4, B4, and C5. Measure 15 contains 'see them danc - ing' with notes D5, E5, F#5, and G5. Measure 16 contains 'for joy.' with notes A5, G5, F#5, and E5. Measure 17 contains 'Where does that' with notes D5, C5, B4, and A4.

D A/C# Bm A A D

The piano accompaniment for measures 14-17 consists of two staves. The right hand plays chords and a melody. Chords D, A/C#, Bm, A, A, and D are indicated above the right hand staff in measures 14, 15, 16, and 17 respectively. Dynamics include piano (p) and mezzo-forte (mf).

18

19 20 21

mu - sic\_ and the laugh - ter come\_ from? Where does the

The vocal line for measures 18-21 consists of a treble clef staff with a key signature of two sharps. Measure 18 contains 'mu - sic\_' with notes G4, A4, B4, and C5. Measure 19 contains 'and the' with notes D5, E5, F#5, and G5. Measure 20 contains 'laugh - ter' with notes A5, G5, F#5, and E5. Measure 21 contains 'come\_ from? Where does the' with notes D5, C5, B4, and A4.

G D

The piano accompaniment for measures 18-21 consists of two staves. The right hand plays a melody of eighth and quarter notes. Chords G and D are indicated above the right hand staff in measures 19 and 21 respectively. Dynamics include piano (p) and mezzo-forte (mf).

19. A Joyful Heart

22 23 24 25

dance\_ have its start? O

A G

26 27 28 29

oh. in a joy - ful heart.

A D

30 31 G 32 33 D

34 35 36 37

Why do you

G A D

4  
38

# 19. A Joyful Heart

39

40

41

weep? Why are you mourn - ing? So, your

G D

42

43

44

45

heart\_ is wear-y and torn. Gone is the

A D

46

47

48

49

joy. Your heart has been si - lenced. Heav-y\_ the

G D

19. A Joyful Heart

50 51 52 53

feet of your heart... O  
A G

54 55 56 57

oh. Sad and heav-y the feet of your heart.  
A D

58 59 G 60 61 D

62 63 64 65 LINCOLN

Simple the  
G A D

19. A Joyful Heart

things, that make our hearts mer - ry. Sim-ple the

Chords: G, D

dreams of a child. In - fin-ite

Chords: A/C#, Bm, A, A/C#, D

spa - ces ex - sist in their vis - sion. Feed-ing the

Chords: G, D

19. A Joyful Heart

78

79

80

81

joy in their hearts...

A/C# Bm A G

82

83

84

85

Oh. They're drink-ing in joy from their hearts.

A D

86

87 G

88

89 D

G D

19. A Joyful Heart

90

91

92

93

LINCOLN

See the

ALEX

See the

Musical score for measures 90-93. The score includes two vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes chords G, A, and D.

94

95

96

97

child - ren,

laugh-ing and play - ing?

Hear them

child - ren,

laugh-ing and play - ing?

Hear them

Musical score for measures 94-97. The score includes two vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes chords G and D. A triplet is marked in measure 95.

19. A Joyful Heart

98 99 100 101

sing, see them danc-ing for joy?\_\_\_ They see on-ly

sing, see them danc-ing for joy?\_\_\_ They see on-ly

A/C# Bm A D

102 103 104 105

bright - ness\_\_\_ as worth their at - ten - tion. Fill-ing their

bright - ness\_\_\_ as worth their at - ten - tion. Fill-ing their

G D

10

# 19. A Joyful Heart

106

107

108

109

world with its light. Oh

world with its light. Oh

A/C# Bm A G

110

111

112

113

oh come, witness this beautiful site.

oh come, witness this beautiful site.

A D

*mf*

114

G

115

116

D

117

G D

19. A Joyful Heart

118 Gm A D

119 120 121

122 G D

123 124 125

126 Gm A E

127 128 129

130 A E

131 132 133

134 A B A

135 136 137

12 19. A Joyful Heart

138 B 139 140 E 141

142 A 143 144 E 145

146 147 148 149

So, cast off the

So, cast off the

So, cast off the

Am B E mp

19. A Joyful Heart

150 151 152 153

world that has shackl-ed\_ your dreams.\_ Break free of the  
world that has shackl-ed\_ your dreams.\_ Break free of the  
world that has shackl-ed\_ your dreams.\_ Break free of the

A E

154 155 156 157

pri-son\_\_\_\_\_ of doubt. Throw o - pen the  
pri-son\_\_\_\_\_ of doubt. Throw o - pen the  
pri-son\_\_\_\_\_ of doubt. Throw o - pen the

B B/D# E

*mp*

shut-ters that blind you from light. Laugh with a

shut-ters that blind you from light. Laugh with a

shut-ters that blind you from light. Laugh with a

A E

loved one, dance with a child. Oh

loved one, dance with a child. Oh

loved one, dance with a child. Oh

B B/D# A

167 169

Oh. Re - claim the joy in your heart.

*tr*

Oh. Re - claim the joy in your heart.

Oh. Re - claim the joy in your heart.

B E

A 171 172 E 173

A 175 B 176 E 177

16

# 19. A Joyful Heart

178

A  
179

180

E  
181

Musical notation for measures 178-181. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 178: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest. Measure 179: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4. Measure 180: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4. Measure 181: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest.

182

Am  
183

B  
184

E  
185

Musical notation for measures 182-185. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 182: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest. Measure 183: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4. Measure 184: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4. Measure 185: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest.

186

187

Musical notation for measures 186-187. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 186: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest. Measure 187: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest.

188

189

190

191

Musical notation for measures 188-191. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). Measure 188: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest. Measure 189: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest. Measure 190: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest. Measure 191: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4, followed by a quarter rest.